

mitra tabrizian

Born in Tehran, Iran, lives and works in London, mitra tabrizian has exhibited and published widely and in major international museums and galleries, including her recent solo exhibition at the Tate Britain in 2008 - other solo shows include, Museum of Folkwang, Germany, 2003, Moderna Musset, Stockholm, Sweden, 2006 amongst others. Her books include, Correct Distance (Corner house publications) with an introduction by Griselda Pollock- Beyond the Limits (Steidl 2004) with an introduction by Stuart Hall - Another Country (Hatje Cantz, 2012) with a forward by Homi Bhabha.

Her photographic and film works are represented in major public collections, including, Victoria and Albert Museum, London - Queensland Art Gallery/ Gallery of Modern Art- Moderna Musset, Stockholm - Museum Folkwang, Essen - Musée d'Art Moderne, Luxembourg. She has received several photographic and film awards, including AHRB (Arts and Humanities Research Board) Innovation Awards for the film 'The Predator' (28 - minute film, 35 mm print,2004).

Selected Exhibitions

2013

Safar/ Voyagen, MOA, UBC Museum of Anthropology, Vancouver. April- Sept.

2012

Solo show, The Wapping Project Bankside, London (21 Sept.- 2 Nov.)

Solo show, Leila Heller Galery, N.Y. (June- July)

'Iranian Pulse', SESC, São Paulo, Brazil (Jan.- March)

'Light from Middle East', Victoria and Albert Museum (Nov.)

2011

Solo show, 'Project B, Contemporary Art' , Milan (Feb.-April)

'Regarding Iran: Acquiescence and Conceptual Poetics, Guild Gallery, Mumbai (March-April)

'Zendegi', Beirut Exhibition Centre, (April-May)

'Tension', Hezy Cohen gallery (June- July)

2010

'Twenty-First Century', National Gallery of Modern Art, Queensland, Australia (Dec-April 2011)

'Play list' Jönköpings läns museum, Sweden (sept-jan.2011)

International Festival of photography, Fotojatka, Prague, Czech Republic, traveling to Budweis, Brno and other cities (April- July)

'In and out' Project B, Contemporary Art , Milan (Feb-April)

2009

solo show, Albion gallery, London (Jan- Feb.)

Theatre of the Real, Fotomuseum, Antwerp, Belgium (June-Sept.)

Translation/Tarjama, Queens Museum of Art, N.Y. (May-Sept.)

The End: Analyzing Art in Troubled Times, Andy Warhol Museum N.Y. (Feb-may)

'L'Iran Sans Frontiere', Almine Rech gallery (June) Paris

Iran, inside Out, Chelsea Art Museum, N.y. (June-Sept.) traveling to DePaul University Museum, Chicago.

2008

Solo show Tate Britain, London (June- August)
Solo show, Caprice Horn Gallery, Berlin (June- Sept.)
'Street and Studio: An Urban History of Photography', Tate Modern, London (May- August) traveling to Museum of Folkwang (Oct 08-Jan 09)
Sotheby's, London (Oct.)
2007
C International Photo, Phillips de Pury, N.Y. (Sept.)
Wall house project (on the work of an American architect John Hejduk),
Noorderlicht, gallery, Holland and Wall House Foundation (June)
FotoArtFestival, Poland (Oct.)
2006
Solo show, Moderna Musset (Museum of Modern art) Stockholm, Sweden
10th Venice Biennale of architecture, Italian Pavilion Giardini di Castello, Italy
'Voodoo Macbeth: a tribute to the work of Orson Welles', De la Warr Pavilion,
Contemporary Iranian photography, The House of Artists, Tehran Iran
2005
'Safe: an exhibition of contemporary art', Karlskrona Art Gallery & Blekinge
Museum, Sweden (catalogue - poster)
'In the Shadow of Fallen Heroes', Central Asian Biennale in Kyrgyzstan (catalogue)
2004
Solo Show, BBK, Bilbao, Spain - (catalogue)
Solo show , Kunstlerhaus Bethanien, Berlin, Germany (catalogue)
Far Near Distance - 'New Positions of Contemporary Iranian Artists', the House of
World Cultures Berlin, Germany (catalogue)
'Veil', The Kulturhuset, Stockholm, Sweden (catalogue)
'Lumo 04 triennial of Contemporary Photography', Jyvaskyla Art Museum, Finland
(catalogue-poster-T shirt)
2003
Solo show, Museum of Folkwang, Germany (catalogue)
'Aletheia: The Real of concealment', Art Museum, Goteborg, Sweden (catalogue -
poster)
'Veil', Museum of Modern Art, Oxford, Uk (touring in UK)
2001
'Inhabiting', Gallery Lelong , NY. USA
1999
'London: Post-Colonial City', Architectural Association, London,UK
1998
Minimal Utopia (Solo show), Camera Austria Gallery, Graz, Austria (poster)
1996
'Gender- Beyond Memory', Metropolitan Museum of Photography, Tokyo, Japan
(catalogue)
'Family, Nation, Tribe, Community Shift', House of World Cultures, Berlin, Germany
(catalogue)
1995
'The Outburst of Signs: Art at the Interfaces of Gender & Race', Kunstlerwerkstatt
Lothringerstrabe, Munich, Germany (catalogue)
1994
'Le Shuttle', Kunstlerhaus Bethanien, Berlin, Germany (catalogue)
'Public Domain', Art Centre Santa Monica, Barcelona, Spain (catalogue)
'Solo show', Hippolyte Gallery, Helsinki, Finland (touring in Finland)

'Solo show', Gallery Index: Centre of Photography, Stockholm, Sweden (touring in Sweden)

1993

'Mistaken Identities' (catalogue):

University of California, Santa Barbara, USA

Museum of Folkwang, Essen, Germany

Forum Stadtpark, Graz, Austria

Neues Museum Weserburg, Bremen, Germany

Louisiana Museum of Modern Art, Humlebaek, Denmark

1992

'History Present', Museum of Folkwang, Essen, Germany

'Fine Material for a Dream....? A Reappraisal of Orientalism: 19th & 20th Century

Fine Art & Popular Culture', Harris Museum, Preston (touring in UK - catalogue)

1991

'Shocks to the System: Social && Political Issues in Recent British Art' Royal

Festival Hall, London (touring in UK - catalogue)

'Public Images', Forum Stadtpark, graz, Austria

1990

'Spectacular Women', Film in the Cities, Saint Paul, USA

'Contemporary Social Documentary', Fotobienal, 'Art History Centre', Vigo, Spain

(touring in Spain - catalogue)

1989

'Mysterious Coincidences'(catalogue):

The Photographers' Gallery, London

Fotogallery, Cardiff

Hong Kong Arts Centre, Hong Kong

Australian Centre for Contemporary Art, Melbourne, Australia

Queen Victoria Museum and Art Gallery, Launceston, Tasmania

National Art Gallery, Wellington, New Zealand

Long Beach Museum, Los Angeles

Waikato Museum of Art and History, Hamilton, New Zealand

'Shifting Focus' (catalogue):

Serpentine Gallery, London

Arnolfini Gallery, Bristol

Cambridge Darkroom , Cambridge

City Museum & Art Gallery (Stoke on Trent)

Newport Museum & Art Gallery (Newport)

Harris Museum & Art gallery (Preston)

'Through the Looking Glass: Photographic Art in Britain,1945- 89'

Barbican Art Gallery, London (touring in UK - catalogue)

'The Boundaries of Photography', Alvar Aalto Museum, Finland (catalogue)

'Some Notions on Marginality', Grey Art Gallery, NYU Study Centre, New York

1988

'The Other Body', Photographic Resource Centre, Boston,USA (catalogue)

Billboards: New Castle, Derry, Leeds, Manchester, Sheffield - Canada

'International Photography', Metronom, Barcelona, (catalogue)

Reflections on the Media, Perspektief, Rotterdam

Towards the Photograph as a Vulgar Document, Optica Gallery, Montreal (catalogue)

'Sexual Difference Both Sides of the Camera', Wallach Art Gallery, Columbia University, New York (catalogue)
 Solo show, Corner House, Manchester (one woman show)
 1987
 Solo show, 'National Museum of Photography, Film and Television', Bradford (travelling in UK - catalogue)
 'The Body Politic', The Photographers' Gallery, London (touring in Europe & USA - catalogue)
 1986
 Solo show, Chateau d'Eau Gallery, Toulouse, France (touring in Europe)
 'International Photography', Arles International Gallery, Arles (catalogue)
 'Magnificent Obsession' - ARC Gallery, Toronto (touring in Canada - catalogue)
 Solo show, 'Screen Memories', Perspectief, Rotterdam, Holland (catalogue)
 'Impostors', Interim Art Gallery, London (catalogue)
 'Towards a Bigger Picture', Victoria and Albert Museum, London, (catalogue)
 Solo show, Gallery 400, Chicago (touring in USA & Europe)
 'European Women Photographers Today', Torino fotografia, Torino, Italy (catalogue)
 'Beyond the Purloined Image', The Riverside, London
 'The Way We Live Now: Beyond Social Documentary', PS1 Gallery, New York
 'Phototextes', Musee d'Art et d'Histoire, Geneva (catalogue)
 'Solo Show', Stills Gallery, Edinburgh
 'Five Photographers'; Institute of Contemporary Arts, London (touring in Europe - catalogue)
 'The Actress'; The Photographers' Gallery (touring in UK.)

Films

2004
 Writer & Director of 'The Predator', AHRB Innovation Awards (Arts & Humanities Research Board), 35 mm, 28 mins
 1993
 Writer & Director of 'Journey of No Return', BFI, (British Film Institute) 16mm, 23 mins
 1990
 Writer & Director of 'The Third Woman', BFI, 16 mm, 20 mins

Film Festivals

2005-09
 The Predator:
 Clermont-Ferrand Film Festival, France (Feb05)
 Film Society, LA, USA (June 05)
 Exile Film Festival, Sweden (October 05)
 Cinema East Film Festival, N.Y. (Nov. 05)
 Tiburon International Film Festival, USA (March 06)
 Canadian Film Centre's Worldwide Short Film Festival (Jan 06)
 Malta International Short Film Festival (July 06)

Other venues:

'Far from a deceitful world', Saarijärvi Musuem, Finland (June 05)
Istanbul photo Biennale, Turkey (Oct. 06)
Moderna Musset (Museum of Modern art) Stockholm, Sweden (Nov. 06)
the Australian Centre for Photography, Sydney (March 07)
International Photography Festival (ULIS photo FEST), Istanbul, Turkey (May 2007)
Tate Britain, (June 08)
Iran: New Voices, Barbican Cinema (Dec 08)
Queens Museum of Art, N.Y. (May-Sept. 09)
Herbert F. Johnson Museum of Art, N.Y. (Oct. 09)

1993-96

Journey of No Return distributed by BFI
Toronto International Film Festival, Canada
Turin International Film Festival, Italy
Birmingham International Film & Television Festival, UK.
Berlin International Film Festival, Germany
'The World is My Home' The International Exile Film Festival, Gothenburg, Sweden
Festival of Iranian Cineaste in Diaspora (FICD),
touring: Montreal, Ottawa and Toronto
'Women in Hollywood's Chair', Chicago, USA

1990-1994

The Third Woman distributed by BFI
Creteil International Women's Film Festival, France.
Chicago International Film Festival, USA.
BP Expo, London, UK.
Norwich Women's Film Festival, UK.
Melbourne Film Festival Australia, (selected for Kino awards).
Birmingham International Film & Television Festival, UK.
Foyle Film festival, Ireland
Leeds International Film Festival
'The World is My Home' The International Exile Film Festival, Gothenburg, Sweden
Festival of Iranian Cineaste in Diaspora (FICD),
touring: Montreal, Ottawa and Toronto

1993-99

The Third Woman & Journey of no Return have been shown & discussed at:

Uk venues:

Metro Cinema, BFI Summer Shorts
Thames Valley University, MA in Cultural Studies
Leeds University
Hall Place Studios,
World University Services
London School of Economics
London University, School of Oriental & African studies
Sheffield University,
Luton University,
'Women & Islam', Institute of Contemporary Arts
'New British Cinema', Institute of Contemporary Arts

International venues:

University Art Museum, Berkeley, USA
Museum of Modern Art, Stockholm, Sweden
Museum of Modern Art, Helsinki, Finland
Kunstlerhaus Bethanien (Institute of Contemporary Arts), Berlin, Germany
The House of World Cultures, Berlin, Germany.
International Conference of Photography, Graz, Austria
Tokyo Metropolitan Museum of Photography', Japan
'...east of here...: (re)imagining the 'orient', YYZ (gallery) , Toronto, Canada
'reinventing britain', Institute of Contemporary Arts, Boston, USA
Museum of Folkwang, Essen, Germany

Selected Publications

Monographs

2008

This is That Place, (with an introduction by TJ Demos) Tate Catalogue

2004

Beyond the limits the Limits (with an introduction by Stuart Hall), Steidl

1990

Correct Distance (with an introduction by Griselda Pollock) Cornerhouse,
Manchester, UK.

Articles & Photo-Essays

2008

Tehran 2006 in 'C International Photo Art Magazine', Issue no 7

Border (on Iranians in exile), in Iranian Photography Now, Rose Issa (ed), Hatje
Cantz Verlag

Naked City, in Horizons, Elena Foster and Antonio Sanz (eds) Ivory Press (Nov.)

2007

Border (on Iranians in exile) newformations, N 62,

Interviewed by Hamid Naficy in An Accented Cinema: Exile and Diasporic Film
making, Hamid Naficy, Princeton U Press

2000-02

'Beyond the Limits' in the following books & journals:

- Different: a historical context Stuart Hall & Mark Sealy (eds) , Phaidon Press

'Futures: the journal of policy, planning & futures studies' Ziauddin Sardar (ed)

'Art', German magazine, N11, 2001

1998-99

Minimal Utopia (photo essay) in the following books & journals:

Formation of Present (translation), Hubertus Von Amelunxen & Antje, Krause-Wahl
(eds), Muthesius Hochschule

The Third Text, Rasheed Araeen (ed), Routledge, London

Photographers International, Juan I-Jong (ed), Taiwan

Camera Austria, N 62 / 63

1998

'The Blues' in 'Det Finns Granser' ('There Exist Borders': translation from
Swedish), Wiwi Samuelsson

1995-98

Surveillance (photo essay) in the following journals & books:

The Politics Behind the Nude '(translation), a book by Michiko Kasahara

Liberating Art History (translation), Hiroko Hagiwar (Ed), Jijitsushn - sha, Tokyo -

The paper was initially published in New Formations, N 6 - 1990 & reprinted in

Camera Austria, N 49

1992

'The Black As Such: Race & Representation', Camera Austria, N 40

-reprinted in 'Public Domain' (translation), Jorge Ribalta (Ed) Departament de

Cultura, Barcelona, 1994 -

1988

'The Blues', New Formations, N 6

1985

'Correct Distance: On the Femme Fatale', Block, N 10

'Governmentality: On the Discourse of Advertising', Screen

'College of Fashion' (photo-essay), Screen Education, N 4

Photographic work in (1985- 2006):

British Journals:

The Observer - British Journal of Photography - Camerawork, Creative Camera -

Ten.8 - UnderCut - The Media Education Journal - Feminist Review - Screen

Education - Screen - Formations - New Formations - Block - The Third Text - Tank -

Next level - Portfolio

International Journals:

Exposure - Aperture - Artforum International - New Yorkers

Art AsiaPacific, (USA)

Public - Parachute (Canada)

'Image', (Finland)

Bildtidningen - Bang, (Sweden)

Camera Austria (Austria)

Art - (Germany)

Photographers International (Taiwan)

Das Magazin (Switzerland)

Art and Photography (Iran 08)

Canvas: art and culture from Middle East, (Dubai 08)

Extra Magazine, (Belgium 09)

Mister Motley, (Netherlands 09)

Magazine 1, (Bulgaria 09)

Art, Auction and Modern Painters, (N.Y. USA, 2010)

Art Press, Paris(France, 2010)

Artetc, (India, 2010)

Books:

- A Guide to Collecting Contemporary Photography, Jocelyn Phillips, Sotheby's, 2010

- Art of the Middle East: Modern and Contemporary Art of the Arab world and Iran, Saeb Eigner, Merrell Publishers 2010

- Different, Sames: new perspective in contemporary Iranian art, ed Hossein Amirsadeghi, Trans Globe Publishing Ltd 2009
- Iranian Photography Now, ed Rose Issa, Hatje Cantz, 2008
- book cover for Saubere Verhältnisse a novel by the Swedish author Marie Hermanson published by Suhrkamp Verlag (2005)
- Art & Feminism, Helena Reckitt (ed), Phaidon Press (Oct.) This book is part of a series entitled '20th Century Source Books'(2000)
- Terra Infirma - Geography's Visual Culture, Irit Rogoff, Routledge (2000)
- The Image & Visual Culture, Jessica Evans (ed), Open University (1999)
- The Art of Interruption: Realism, Photography & the Everyday, John Roberts , MUP 1998
- Visual and Other Pleasures, Laura Mulvey, Macmillan,1987
- 'Post-Modernism & the Question of Identity', ICA Documents, N 6
- Vision and Difference, Griselda Pollock, Routledge 1988
- Female Desire, Rosalind Coward
- Photography Politics: Two, - Patricia Holland, Jo Spence and Simon Watney (ed), Comedia Publishing Group

Collections

Tropenmuseum, Amsterdam, Netherlands
 Queensland Art Gallery / Gallery of Modern Art, Australia
 Musée d'Art Moderne (Museum of Modern Art), Luxembourg
 Victoria and Albert Museum, London
 Moderna Musset (Museum of Modern art) Stockholm, Sweden
 Museum of Folkwang, Essen, Germany
 Zoroastrian Cultural Centre, Paris, France
 Sparkasse Essen, Germany
 Stichting Fotografie Noorderlicht, Netherlands
 The Arts Council of Great Britain
 Victoria & Albert Museum, London, UK
 National Museum of Photography, Film & Television, Bradford, UK
 The Moravian Gallery, Czechoslovak
 Institute of Contemporary Art, Boston, USA
 Alvar Aalto Museum, Finland
 And various major private collections

Awards

2005

Arts & Humanities Research Center (AHRC) Research Leave Grant
 The Arts Council, UK

2004

Arts & Humanities Research Center (AHRC) Grants in the Creative & Performing Arts

The Arts Council . Uk

2003

Arts & Humanities Research Board (AHRB) Innovation Awards

1996

London Arts Board

1993

British Film Institute

Greater London Arts (GLA), film award

British Film Institute

Photographers' Gallery Trust Fund

1987

Metro Billboard Project, Newcastle, UK

Greater London Arts, photography award

1985

National Museum of Photography, Film & Television, photography award UK

Greater London Arts, photography award

Arts Council photography award, UK

Talks and Workshops

1987 - 2008 London:

The Photographer's Gallery - Institute of Contemporary Arts - Sir John Cass School of Art - Harrow College - Royal College of Art - Chelsea School of Art - St.Martin's School of Art - Goldsmiths College of Art - London College of Printing - Black Art Gallery - Serpentine Gallery - Brighton University - Thames Valley University - London University - Tate Modern - Tate Britain - British Museum

Others:

Uk

Arnolfini (Bristol) - Portfolio Gallery (Edinburgh) - Metro Billboard Project (Newcastle) - Coventry School of Art - Leeds Women's Centre - Leeds University - Derby Master Photography Workshop - Derby M.A Course - Farnham University - Watershed (Bristol)

International:

Perspektief Gallery (Rotterdam) - Camera Austria (Graz) - The New Museum of Contemporary Art (New York) - Gallery Index (Stockholm) - Museum of Modern Art (Stockholm) - University of Stockholm - Institute of Contemporary Arts (Boston) - University of Santa Cruz (USA) - University of Santa Barbara (USA) - Göteborg Museum of Art, Sweden - Moderna Musset (Museum of Modern art) Stockholm, Sweden

Conference Papers

2009 symposium, 'staging, Manipulation and Photographic Truth', Westminster University (April)

2006 'Global Photography Now: The Middle East', Tate Modern (May)

Istanbul photo Biennale, turkey (Oct.)

2005 '90s Photography in Britain', Tate Britain, (May)

2004 'Digital Photography', Folkwang museum, Essen, Germany (Oct.)
'Tehran's 9th Photo Biennale', Museum of Contemporary Arts, Tehran, Iran (July.)
2000 Charing conversation between Stuart Hall & Homi Bhabha, University of Westminster
1998 Muthesius Hochschule Forum, paper, Minimal Utopia, Keil, Germany.
1997 'Symposium on Photography XVII: Agents & Agencies: Photography between Discourse & Document', paper, Minimal Utopia, Graz, Austria
1994 'British Art', discussing the film 'Journey of No Return' (BFI) Deutscher Akademischer Austauschdienst, Berlin, Germany 'Post-Feminism & Art', Paper 'The Feminine Gaze', University of Stockholm, Sweden
1993 'History as Repetition, The Repetition of History - What is New?' (History, identity, Race, Nation), discussing the photographic work, 'The Blues', Institute of Contemporary Arts, London.
'Haltbar, International Conference of Photography', paper; 'On the Notion of Critical Practice', Dortmund, Germany
'Feminist Art & Histories Network', paper 'On the Notion of Critical Practice', Leeds University, UK
1992 'Identities: Strategies of Representations', Paper 'The Black As Such: Race & Representation' University of Santa Barbara, USA.
1991 'Public Images', paper, 'The Black As Such: Race & Representation' 'Camera Austria, Graz, Austria.
1990 'Displacements: Migration and Identity', paper, 'Surveillance: Islam, Identity and the West', University of California, Santa Cruz, USA
1989 'Foto Biennale: International Conference of Photography', paper, 'On Postmodernism', Enschede, Holland.
1988 'Feminism & Art', paper 'Post - Feminism and the Third World Woman' New Museum of Modern Art, New York, USA
1987 'The Other Body: Cultural Debates in Contemporary British Photography', paper 'Distance: On the femme fatale', Boston University, Boston, USA
'Photography, Phantasy, Politics', 'Correct Distance: On the femme fatale' Leeds University, UK.
'International Conference of Photography', paper, 'Racism and Representation', Toronto, Canada
1986 'Women's Photography Conference', paper, 'Not Images of Women, But Woman as Image', Battersea Arts Centre, London.
1985 'Photography & Critical Theory', paper 'Not Images of Women, But Woman as Image', Museum of Modern Art, Oxford, UK.